



PRIX CIME 2019

Electroacoustic Music Competition

IMC - NGO official partner of UNESCO

The *International Confederation of Electroacoustic Music* is pleased to announce the biennial *PRIX CIME 2019* international electroacoustic music competition.

The International Confederation of Electroacoustic Music (ICEM) was founded in 1981 in Bourges, France and since then it is a member of the International Music Council (IMC). CIME-ICEM is a non-profit international organization consisting of National Federations and Organization/ Institution Members (OIM).

Today, the ICEM consists of fifteen National Federations: FARME (Argentina), FeBeME - BeFEM (Belgium), CECh (Chile), EMAC (China), LNME (Cuba), Charm of Sound (Finland), BEAN (Great Britain), HELMCA (Greece), HCMF (Hungary), AARSOM (Mexico), PSeME (Poland), Miso Music (Portugal), AMEE (Spain), AMEG (Switzerland), and UAEM (Ukraine);

and ten International Organization Members: GrupLac in Bogota (Colombia), Spectro Center in Tehran (Iran), CMMAS in Morelia (Mexico), Institute of Sonology in Hague (Netherlands), Tempo Reale in Florence (Italy), CEAMMC in Moscow (Russia), The Orquesta del Caos in Barcelona (Spain), ICST in Zurich (Switzerland), CEMI in Denton (USA), Australasian Computer Music Association (Australia).

For more information, please visit:

<http://www.cime-icem.net/>

<https://www.facebook.com/pg/cimeicem/>

Deadline for Submissions is May 31, 2019

Eligibility

The competition is divided into two categories:

- Category 1: Prix CIME - Open to all composers regardless of age.
- Category 2: Residency Prix CIME - Open to all composers born after December 31, 1984.

Competition Guidelines

- The competition is open to all regardless of gender, nationality, affiliation and irrespective if your country of residence is a member of ICEM.
- Applicants may submit only one composition.
- Only works written within the last 5 years will be considered.
- Anonymous submission is required.
- There is no duration limitation
- There is no entry fee.
- Open to all forms of electroacoustic music including:
 - fixed audio
 - instrument(s) and electronics (fixed and/or live)
 - video music

- sound art and new interfaces
- Work in progress will not be considered.

Submission Guidelines

Submit the online application form. Click on the link below to access the online application form:

<https://goo.gl/forms/uMvduVKCAoDzI5i23>

The submitted material must be anonymized. In the field “Link, Submission Materials” please provide a valid permanent link to your work using a file hosting service like Dropbox, GoogleDrive, OneDrive, etc. Upload a single .zip file named with the title and the year of your composition (e.g., title_2019.zip). This zipped folder must include all submission materials, such as audio files (include a stereo reduction for multichannel works), video files, the musical score of the work in .pdf, etc. Make sure the link will remain active until June 30, 2019.

Jury Members

José Manuel Berenguer (Spain)
Gonzalo Biffarella (Argentina)
Francesco Giomi (Italy)
Manuel Rocha Iturbide (Mexico)
Konstantinos Karathanasis (Greece)
Idin Samimi Mofakham (Iran)
Adam Stanović (UK)
Lidia Zielinska (Poland)

Awards

1. The competition will award the following prizes:
 - Category 1 - Prix CIME (the prize could be divisible in the case of ex aequo).
 - Category 2 - Residency Prix CIME (1 to 6 residencies).
2. The Studio Residencies for category 2 include 1-2 weeks studio support, accommodation, and lodging arranged by each center independently. The participating centers will be announced in due time.
3. The selected works from both categories will receive:
 - ICEM CD/DVD release
 - Distribution to the ICEM members for concert/broadcast programming,
 - Performance at the ICEM annual festival.
 - Online publication.
 - There is no prize money for the awarded works.
4. The jury has the right to award Honorable Mentions.

Important Dates

- Open call February 2019.
- Deadline for submissions May 31, 2019.
- Final deliberations and announcement during the ICEM General Assembly in October 2019.

Contact

The competition is administered by the ICEM Main Board. Please direct questions about the competition or the submission process to the ICEM Secretary Panayiotis Kokoras at email@panayiotiskokoras.com